

Multicultural Humanities Options for Music Education Students - Spring 2020

(Please match both number and title. Should no include music related courses.)

Prefix	No.	Course Title	Notes
AAS	232	African Amer Lit:20&21Century	
AAS	303	Black Women Writers	
AAS	345	African-American Religious History	
AAS	465	The Image of Blacks in Art and Film	
ANT	185	Global Encounters	
ANT	373	Magic and Religion	
ENG	182	Race and Literary Texts	
ENG	192	Gender & Literary Texts (<i>sections M001 and M003</i>)	approved ENG 192 sections only
ENG	315	<i>Section:</i> Literature of the Caribbean Diaspora	approved ENG 315 sections only
ENG	352	<i>Section:</i> Race Immigration & Graphic Nove	approved ENG 352 sections only
ENG	353	<i>Section:</i> American Captivities-Race, Gender, and Nation in the New World	approved ENG 353 sections only
ENG	360	<i>Section:</i> Gend & Sexualities Arab World	approved ENG 360 sections only
HOA	400	<i>Section:</i> Native Modernisms	approved HOA 400 sections only
HST	122	Global History 1750 to Present	
HST	200	<i>Section:</i> Early Mod & Mod Indian Ocean World	approved HST 200 sections only
HST	209	Modern Middle East	
HST	213	Africa: Ancient Times to 1800	
HST	309	Africa and Global Affairs: 1870-Present	
HST	317	The Arab Revolutions	
HST	321	Modern China	
HST	331	Race and Sport in American History	
HST	434	Underground Railroad	xlisted w/ AAS434/ANT494 UC online; some spaces reserved for others
LIT	204	Popular Culture in Modern Japan	
LIT	304	<i>Section:</i> Japanese Lit, Film & Culture	
LIT	312	Chinese Film	
LIT	336	Arabic Cultures	
LIT	343	Latina Feminist Theories	xlist LAS/WGS 343
REL	165	Discovering Islam	
REL	185	Hinduism	
REL	186	Buddhism	
REL	362	Islamism and Islamist Mvts	xlist PSC
WGS	101	Intro to Women's & Gender Stds	