

Multicultural Humanities Options for Music Education Students - Spring 2020

(Please match both number and title. Should not include music related courses.)

Dept.	No.	Title	Notes
AAS	232	African American Literature: 20th and 21st Centuries	
AAS	333	African American History: After the 19th Century	
AAS	433	Harlem Renaissance: Literature and Ideology	
AAS	465	The Image of Blacks in Art and Film	
AAS	302	Contemporary African American Theater	
ANT	185	Global Encounters	
ANT	373	Magic and Religion	
ENG	182	Race and Literary Texts	
ENG	184	Ethnicity and Literary Texts (<i>Section M002 and M003 ONLY approved for Spring 2020</i>)	Approved ENG 184 sections only
ENG	192	Gender & Literary Texts (<i>Section M001 ONLY approved for Spring 2020</i>)	Approved ENG 192 sections only
ENG	352	<i>Section titled:</i> Postcolonial Cinemas	Approved ENG 352 sections only
ENG	352	<i>Section titled:</i> US Immigrant Literature, 1900-2015	Approved ENG 352 sections only
ENG	352	<i>Section titled:</i> 20th/21st-Century African American Literature	Approved ENG 352 sections only
ENG	352	Section titled: Comparative Race Studies	Approved ENG 352 sections only
HST	122	Global History 1750 to Present	
HST	209	Modern Middle East	
HST	309	Africa and Global Affairs: 1870-Present	
HST	321	Modern China	
HST	328	Ancient and Medieval India	
LIT	204	Popular Culture in Modern Japan	
LIT	336	Arabic Cultures	
LIT	300	<i>Section titled:</i> Chinese Culture: Lit and Film	Approved LIT 300 sections only
LIT	300	<i>Section titled:</i> Japanese Lit and Culture	Approved LIT 300 sections only
REL	165	Discovering Islam	
REL	300	<i>Section titled:</i> Islamic Law & Society	Approved REL 300 sections only
REL	362	Islamism and Islamist Mvts	Crosslisted with PSC