SYRACUSE UNIVERSITY

SCHOOL OF EDUCATION

PHYSICAL EDUCATION

COURSES AVAILABLE TO FIRST-YEAR STUDENTS

FALL 2010
1 Credit Activity Courses

Chose a one credit activity course from the following list and indicate your first, second, and third choice on page 2 of your First Term Enrollment Selection form.

PED 292 Aerobics Lo Impact Develops total fitness of the body through cardiovascular training, muscle toning, strengthening, and stretching. Low to relatively high intensity level, with impact remaining low (one foot always on the ground).

PED 293 Aerobics Hi Impact Develops total fitness of the body through cardiovascular training, muscle toning, strengthening, and stretching. High intensity level, incorporating a lot of jogging and jumping movements.

PED 294 Aerobic Dance Develops total fitness of the body through cardiovascular training, muscle toning, strengthening, and stretching. Moderate intensity level. Incorporates both dance and fitness-related movements.

PED 289 Backpacking Course study and practical field experience. Develops skills and knowledge to enhance enjoyment of the outdoors. No previous outdoor camping/hiking experience needed. Course fee.

PED 200 Box Aerobics

PED 278 Beginning Fencing Develops basic skills and knowledge.

PED 261 Golf Basic skills, rules, strategies, terminology, equipment, and safety practices. Range practice, course play, lectures, and videotaping.

PED 264 Beginning Karate Fundamentals, including flexibility and strength training, self-discipline, and confidence through practical applications. For men and women. No experience required.

PED 265 Intermediate Karate Advanced instruction. Sparring and other upper-level material Prereq: or permission of instructor.

PED 266 Advanced Karate Upper-level training in martial arts.

PED 200 Tai Chi

PED 275 Beginning Tennis Basic skills, techniques, and knowledge.

PED 276 Intermediate Tennis Improves previously developed individual and team skills and strategies.

PED 277 Advanced Tennis Game strategies and advanced skill development for those who wish to participate in high-level competition.

PED 295 Weight Training Entry-level course emphasizing techniques and training concepts related to strength and endurance. Students use Nautilus and/or Universal Single- or Multiple-Station equipment.

PED 200 Yoga

PED 200 Zumba
Replacement Courses

If you expect to receive AP or transfer credit for math, writing or science only, choose a replacement course from the list below and indicate your first, second, and third choice on page 2 of your First Term Enrollment Selection form.

**KEY:**  H-Humanities  L-Language  Q- Quantitative  SM- Science and Mathematics  SS- Social Sciences

H  AAS 231  African American Literature to 1900: An Introduction (3) African American Literature and folklore from colonial days to 1900. Autobiographies, fiction, and poetry, including works by Wheatley, Douglass, Brown, Webb, Hopkins, Chesnutt, Dubois, Johnson and Washington.


H  ETS 107  Living Writers (3) Introduction to visiting writers and their work. Lectures and small group sections emphasize dynamic and plastic nature of writing. Opportunity to question the authors directly on content, influences and technique.

H  ETS 114  Survey of British Literature since 1789 (3) Survey of British Literature since 1789.

H  ETS 115  Topics in British Literary History: Lit. & Politics, 1570-1670 (3) Literary and cultural texts from Great Britain and the Commonwealth studied in the context of British history, culture and politics. Readings may be focused by historical or thematic issues.

H  ETS 121  Introduction in Shakespeare (3) Selected plays of Shakespeare read in conjunction with performances on video and CD-ROM

H  ETS 145  Reading Popular Culture (3) Semiotic analysis of American culture and its artifacts. Topics if analysis may include consumerism, advertising, film, music, TV, video, language, gender/race/class, mythic characters, cultural outlaws, virtual culture.

H  ETS 151  Interpretation of Poetry (3) Critical study of poetry from various historical periods. Formal, theoretical, and interpretive issues.

H  ETS 153  Interpretation of Fiction (3) Critical study of fiction from more than one historical period. Formal, theoretical, and interpretive issues.

H  ETS 154  Interpretation of Film (3) Critical study of film from various historical periods. Formal, theoretical, and interpretive issues.
Race and Literary Texts (3) Construction and representation of “race,” especially as it affects the production and reception of literary and other cultural texts.

Ethnicity and Literary Texts (3) Ethnicity in literary and theoretical texts. Emphasizing conceptual paradigms, social issues, and aesthetic considerations in the practice of reading texts from ethnically differentiated literary traditions.

Gender and Literary Texts (3) Construction and representation of ‘gender’ especially as it affects the production and reception of literary and other cultural texts.

Arts & Ideas I (3) Visual arts in relation to broader cultural, historical and intellectual contexts. HOA 105 surveys the ancient world to the High Renaissance. HOA 106 proceeds from the late Renaissance to the present. Either course may be taken first or independently.

Understanding Music I (3) The art of music. Development of music styles in the West from ancient Greece through the Middle Ages and Renaissance. Assumes no prior musical knowledge.

Performance Live (3) The art and meaning of music/dance performance though dialogue with performers in the classroom and experience of performances in local settings, emphasizing both western and non-western traditions. No musical experience necessary.

Early Modern Europe, 1350-1815 (3) Major characteristics of European political, social and cultural like from Middle Ages to advent of democratic revolutions.

Judaism (3) Survey if Judaic ideas, values, and cultural expressions found in the biblical, Talmudic, Medieval, mystical and modern texts.


Italian Culture and Literature: Middle Ages to Present (3) Italian Cultures from the Middle Ages to the Present is a panorama of history, art, agriculture, economics, cinema, literature, music, travel habits and cuisine that demonstrates the variety of cultures that make up today’s Italy. Stereotypes disappear as students learn the real wealth of this Mediterranean country, the last of the Western European countries to become a nation state. A must-take for anyone thinking of majoring in Italian but also great for history, cultural studies, economics and art and art history.

Dostoevsky and Tolstoy (3) Lectures, readings, discussions and reports on Dostoevsky’s and Tolstoy’s major novels.

Theories of Knowledge and Reality (3) Knowledge versus belief. Skepticism, Necessary Truth. Universals. Rationalism versus empiricism. The mind-body
problem. Idealism. Materialism and realism. Recommended for first-year and sophomores. Credit will not be given for both PHI 109 and PHI 107.

H PHI 175 Social and Political Philosophy (3) Classical and contemporary readings on basic topics in social and political philosophy; political obligation and authority, justice and basic rights, liberty and equality, the justification of democracy.

H PHI 191 Ethics and Contemporary Issues (3) Ethical reflection on some basic moral quandaries of daily life. Ideas of Plato, Aristotle, Kant applied to topics such as self-respect and decency in a technological world, abortion, honesty, friendship, moral courage, self-respect.

H PHI 192 Introduction to Moral Theory (3) Major philosophical theories about moral rightness, virtue and the good life, such as utilitarian, Kantian and Aristotelian theories. Historical and contemporary sources. Credit cannot be received for both PHI 192 and PHI 209.

H PHI 197 Human Nature (3) Philosophical theories of human nature, their underlying metaphysical claims and their ethical consequences.

H PHI 251 Logic (3) Logic as a formal language, as a component of natural language and as a basis of a programming language. Varieties of logical systems and techniques. Syntax, semantics and pragmatics.

H REL 101 Religions of the World (3) The nature and significance of religion with human culture and existence as evidenced in various religions of the world both past and present.

H REL 120 Introduction to the Study of Religion (3) Introduces students to the academic study of religion as a complex field given shape through a diversity of academic disciplines and questions. Terms, concepts and ideas will be discussed.

H REL 135 Judaism (3) Survey of Judaic ideas, values, and cultural expressions found in the biblical, Talmudic, Medieval, mystical and modern texts.

H REL 142 Native American Religion (3) Religious beliefs and practices of native Americans; the diversity as well as similarity of religious expression.

H REL 156 Christianity (3) Distinctive aspects of Christianity, from its beginnings to the present. Scripture, institutional forms, worship, theology, ethics and cultural influences.

H REL 165 Islam (3) Islam as a world religion: its origins, major beliefs, rituals and historical development, emphasizing its geographical spread, diversity of interpretation and cultural expressions.

H REL 191 Religion, Meaning and Knowledge (3) Exploration of the age-old quest for meaning, knowledge and faith in the face of suffering and loss through art, philosophy, music and literature.
Faith, Doubt and Fanaticism (3) Introduction to the field of religion study, the scholarly study of religion at University, through critical consideration of the phenomena of religious faith, doubt and fanaticism.

Ancient Greek Religion (3) Historical and systematic studies of Greek myth and cult (pre-Homeric Chthonic religion though Olympian Polytheism to the decline of the polis). Interaction of religion with drama, art, architecture, philosophy and politics.

Religious Issues in American Life (3) How contemporary religious ideas, individuals and organizations intersect with major political cultural issues in the United States.

Religion and Popular Culture (3) Popular expressions of religion in and through cemeteries, holidays, music, film, media and sports.

Depth Psychology and Religious Ethics (3) Theories of human nature and their implications for religion and ethics. Includes narcissism, religious experience, moral conscience, mutuality, and the commandment to love thy neighbor as thyself.

Introduction to Women’s and Gender Studies (3) Gender as a critical inquiry relating to race, class and sexuality.

Writing Culture (3) Nonacademic writing; creative nonfiction; memoir, the essay. Students write texts experimenting with style, genre and subject, read contemporary nonfiction texts by varied authors, attend lectures/readings of visiting writers.

Arabic I (4) Proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Arabic.

Chinese I (4) Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Chinese. No prior experience or admission by placement testing.

Chinese III (4) Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Chinese. Prereq: CHI 102 or admission by placement testing.

Pashto I (4) Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in P. No prior experience or admission by placement testing.

French I (4) Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in French. No prior experience or admission by placement testing.

French II (4) Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading and writing in culturally
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<thead>
<tr>
<th>Course</th>
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<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 201</td>
<td>French III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in French. Prereq: FRE 102 or admission by placement testing.</td>
</tr>
<tr>
<td>FRE 202</td>
<td>French IV (4)</td>
<td>Continuing proficiency-based course which focuses on reading, discussing, and analyzing authentic texts as a basis for the expression and interpretation of meaning. Conducted in French. Prereq: FRE 201 or admission by placement testing.</td>
</tr>
<tr>
<td>GER 101</td>
<td>German I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in German. No prior experience or admission by placement testing.</td>
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<tr>
<td>GER 201</td>
<td>German III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in German. Prereq: GER 102 or admission by placement testing.</td>
</tr>
<tr>
<td>GRE 101</td>
<td>Ancient Greek I (4)</td>
<td>Introductory course which prepares students to acquire a reading knowledge of Classical Attic Greek, focusing on morphology and syntax, and its role in the culture and literature of ancient Greek society. No prior experience or admission by placement testing.</td>
</tr>
<tr>
<td>GRE 201</td>
<td>Ancient Greek III (4)</td>
<td>Continuing course with review of morphology and syntax and further study of idioms, rhetorical figures, and syntactic peculiarities. Reading and study of representative prose authors. Prereq: GRE 102 or admission by placement testing.</td>
</tr>
<tr>
<td>HEB 101</td>
<td>Hebrew I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Hebrew. No prior experience or admission by placement testing.</td>
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<tr>
<td>HEB 201</td>
<td>Hebrew III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Hebrew. Prereq: HEB 102 or admission by placement testing.</td>
</tr>
<tr>
<td>HIN 101</td>
<td>Hindi/Urdu I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Hindi/Urdu. No prior experience or admission by placement testing.</td>
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<tr>
<td>HIN 201</td>
<td>Hindi/Urdu III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Hindi/Urdu. Prereq: HIN 102 or admission by placement testing.</td>
</tr>
<tr>
<td>ITA 101</td>
<td>Italian I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Italian. No prior experience or admission by placement testing.</td>
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<td>Course Code</td>
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<td>ITA 201</td>
<td>Italian III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Italian. Prereq: ITA 102 or admission by placement testing.</td>
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<tr>
<td>JPS 101</td>
<td>Japanese I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Japanese. No prior experience or admission by placement testing.</td>
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<td>JPS 201</td>
<td>Japanese III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Japanese. Prereq: JPS 102 or admission by placement testing.</td>
</tr>
<tr>
<td>LAT 101</td>
<td>Latin I (4)</td>
<td>Introductory course which prepares students to acquire a reading knowledge of classical Latin, focusing on morphology and syntax, and its role in the culture and literature of ancient Roman society. No prior experience or admission by placement testing.</td>
</tr>
<tr>
<td>LAT 201</td>
<td>Latin III (4)</td>
<td>Continuing course with review of morphology and syntax and further study of idioms, rhetorical figures, and syntactic peculiarities. Reading and study of representative prose authors. Prereq: LAT 102 or admission by placement testing.</td>
</tr>
<tr>
<td>POL 101</td>
<td>Polish I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Polish. No prior experience or admission by placement testing.</td>
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<tr>
<td>POL 201</td>
<td>Polish III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Polish. Prereq: POL 102 or admission by placement testing.</td>
</tr>
<tr>
<td>POR 201</td>
<td>Portuguese III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Portuguese. Prereq: POR 102 or admission by placement testing.</td>
</tr>
<tr>
<td>PRS 101</td>
<td>Persian I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Persian. No prior experience or admission by placement testing.</td>
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<tr>
<td>PRS 201</td>
<td>Persian III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Persian. Prereq: PRS 102 or admission by placement testing.</td>
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<tr>
<td>RUS 101</td>
<td>Russian I (4)</td>
<td>Introductory proficiency-based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Russian. No prior experience or admission by placement testing.</td>
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<tr>
<td>RUS 201</td>
<td>Russian III (4)</td>
<td>Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Russian. Prereq: RUS 102 or admission by placement testing.</td>
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</table>
L SPA 101  **Spanish I (4)** Introductory proficiency- based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Spanish. No prior experience or admission by placement testing.

L SPA 102  **Spanish II (4)** Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading and writing in culturally authentic contexts. Activities are conducted in Spanish. Prereq: SPA 101 or admission by placement testing.

L SPA 201  **Spanish III (4)** Continuing proficiency-based course which refines and expands previously acquired linguistic skills in culturally authentic contexts. Activities are conducted in Spanish. Prereq: SPA 102 or admission by placement testing.

L SPA 202  **Spanish IV (4)** Continuing proficiency-based course which focuses on reading, discussing, and analyzing authentic texts as a basis for the expression and interpretation of meaning. Conducted in Spanish. Prereq: SPA 201 or admission by placement testing.

L SWA 101  **Kiswahili I (4)** Introductory proficiency- based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Kiswahili. No prior experience or admission by placement testing.

L SWA 201  **Kiswahili III (4)** Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading and writing in culturally authentic contexts. Activities are conducted in Kiswahili. Prereq: SWA 101 or admission by placement testing.

L TRK 101  **Turkish I (4)** Proficiency- based course which prepares students to understand, speak, read and write in culturally authentic contexts. Activities are conducted in Kiswahili. No prior experience or admission by placement testing.

L TRK 201  **Turkish III (4)** Continuing proficiency-based course which develops communicative abilities in speaking, listening, reading and writing in culturally authentic contexts. Activities are conducted in Turkish. Prereq: TRK 101 or admission by placement testing.

Q MAT 112  **Algebraic Operations and Functions (3)** Algebraic operations. Linear and quadratic equation, applications. Exponents and logarithms. Credit not given for MAT 111 and 112. Credit not given for MAT 112 after receiving a C or better in MAT 183 or above.

Q MAT 121  **Probability and Statistics for the Liberal Arts I (3)** First in a two-course sequence. Teaches probability and statistics by focusing on data and reasoning. Includes displaying data, probability models and distribution. NOTE: A student cannot receive credit for MAT 121 after completing STT 101 or any MAT course numbered above 180 with a grade of C or better.

Q MAT 194  **Precalculus (3)** Polynomial, rational, exponential and logarithmic functions. Analytical trigonometry and trigonometric functions. A student cannot receive credit for MAT 194 after receiving a grade of C or better in any calculus course.
Q MAT 221 Elementary Probability and Statistics I (3) First of a two-course sequence. For students in the fields that emphasize quantitative methods. Probability, design of experiments, sampling theory, introduction of computers for data management, evaluation of models, and estimation of parameters. Credit not given for both MAT 221 and MAT 321.

Q MAT 285 Life Sciences Calculus I (3) Functions and their graphs, derivatives and their applications, differentiation techniques, the exponential and logarithm functions, multivariable differential calculus including constrained optimization. MAT 285 may not be taken for credit after successful completion of MAT 284 or MAT 295. Prereq: Must have a C- or better in MAT 194 or equivalent.

Q MAT 295 Calculus I (4) Analytic geometry, limits, derivatives, maxima-minima, related rates, graphs, differentials, exponential and logarithmic functions, mean-value theorem, integration. For science majors. MAT 295 may not be taken for credit after successful completion of MAT 286. Prereq: C- or better in MAT 194 or equivalent.

SM AST 101 Our Corner of the Universe (4) Historical and modern understanding of the nature of the solar system. Includes laboratory with observations. May be taken with AST 104 in either order or independently.

SM BIO 105 Technology Inspired by Nature: Learning from the Natural World (3) Investigations into how human technology has been and can be inspired by nature. Research process; production of novel adhesives, building materials, fabrics; solar power, biofuels, aerodynamics, computer design, artificial

SM BIO 121 General Biology I (4) First course in a survey of biological concepts ranging from the molecular level to global ecology. Units include the nature of science, life chemistry, cell structure and function, photosynthesis and respiration, genetics and evolution.

SM BIO 211 Introduction to Neuroscience (3) Foundations of neurobiology beginning with cellular neurobiology, moving on to integrative systems and ending with higher brain functions. Emphasizes understanding of nervous system operation. Lectures, discussion and demonstrations.

SM CHE 106 General Chemistry Lecture (3) Fundamental principles and laws underlying chemical action, states of matter, atomic and molecular structure, chemical bonding, stoichiometry, properties of solutions, chemical equilibrium, and introductory thermodynamics. Descriptive chemistry in relation to theoretical principles.

SM CHE 107 General Chemistry Laboratory (1) Experimental study of basic principles and techniques of chemistry. States of matter, determination of formulas and molecular weights, simple volumetric and gravimetric analysis, heats of reaction. Equilibrium, rates of reactions and qualitative analysis.

SM EAR 101 Dynamic Earth (4) Chemical, physical and biological processes and principles affecting the history and development of the earth. Lectures. Laboratory and field trips. Students may not receive credit for both EAR 101 and 105.
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<tbody>
<tr>
<td>SM EAR 105</td>
<td><strong>Earth Science (3)</strong></td>
<td>Scientific study of our planet, its history, and the processes that shape it and affect humans. Emphasis includes tectonics, continental surfaces, and climate. Lecture and recitation, no laboratory; no prerequisite. Intended for non-majors. Students may receive credit for either EAR 101 or 105 but not both.</td>
</tr>
<tr>
<td>SM EAR 111</td>
<td><strong>Climate Change: Past and Present (3)</strong></td>
<td>Introduction to the science of climate change from the geological record and the last century. Major drivers of global climate measuring change, and forecasting future climate. Role of human activities in present climate.</td>
</tr>
<tr>
<td>SM EAR 117</td>
<td><strong>Oceanography (3)</strong></td>
<td>A comprehensive introduction to the geology, physics, chemistry and biology of the world ocean and its impact on global climate and environmental concerns.</td>
</tr>
<tr>
<td>SM EAR 203</td>
<td><strong>Earth Science System (4)</strong></td>
<td>An integrated view of interactions among earth’s systems (lithosphere, biosphere, hydrosphere, atmosphere) and the timescales over which they operate. Topics covered in the course include: plate tectonics, atmospheric circulation, oceanic circulation, the greenhouse effect, the carbon cycle, the origin of the earth and life and climate.</td>
</tr>
<tr>
<td>SM GEO 155</td>
<td><strong>The Natural Environment (3)</strong></td>
<td>Patterns of the physical phenomena at and near the surface of the earth. Surface configuration, climate, vegetation and soil and their areal interrelationships.</td>
</tr>
<tr>
<td>SM GEO 215</td>
<td><strong>Global Environmental Change (3)</strong></td>
<td>Focusing on physical processes and patterns of environmental change, changes occurring as a result of human activities, and the social consequences of environmental change.</td>
</tr>
<tr>
<td>SM PHY 101</td>
<td><strong>Major Concepts of Physics I (4)</strong></td>
<td>Explores the fundamental laws which govern the universe. Presents overview of basic ideas and contemporary research in physics. No science prerequisites, Knowledge of elementary algebra required. Includes Laboratory.</td>
</tr>
<tr>
<td>SM PHY 211</td>
<td><strong>General Physics I (3)</strong></td>
<td>First half of a two semester introduction to classical physics including mechanics and thermal physics. Uses calculus. Knowledge of plane trigonometry required. Coreq: PHY 211 or PHY 215.</td>
</tr>
<tr>
<td>SM PHY 221</td>
<td><strong>General Physics Laboratory I (1)</strong></td>
<td>Techniques of laboratory work: treatment of random errors, graphical representation of data. Experimental demonstration of principles of mechanics, thermodynamics and waves (of vector forces, conservatis of momentum and energy, thermal properties of gases) Coreq: PHY 221 or PHY 215.</td>
</tr>
<tr>
<td>SS AAA 101</td>
<td><strong>Introduction to Asian/Asian American Studies (3)</strong></td>
<td>Examines how cross border transactions in Asia and between Asia and the United States and Canada have shaped ideologies and politics, markets here and abroad, marriage, labor, personal, social, political and cultural identity.</td>
</tr>
<tr>
<td>SS AAS 112</td>
<td><strong>Introduction to African American Studies in Social Sciences (3)</strong></td>
<td>Historical and sociopolitical materials. Approaches to studying the African American experience, antecedents from African past, and special problems.</td>
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</tbody>
</table>
**SS ANT 111**  
*Introduction to Cultural Anthropology (3)*  
Economics, politics, religion, symbolism, rites of passage, developmental cycle and expressive culture. Required for Anthropology majors.

**SS ANT 121**  
*Peoples and Cultures of the World (3)*  
Case studies of global cultural diversity. Exploration of daily life, rites of passage, marriage, family, work, politics, social like, religion, ritual, and art among foraging, agricultural, and industrial societies.

**SS ANT 141**  
*Introduction to Archaeology and Prehistory (3)*  
Survey of the prehistoric past spanning the origins of humankind through the rise of complex societies. Class activities and field trips provide a hands-on introduction to archaeological interpretation.

**SS ECN 203**  
*Economic Ideas and Issues (3)*  
Foundation of modern Western economic thought. The model economists have built on this foundation as applied to current issues facing individual and society. Credit is given for either ECN 203 or ECN 101, 102, or ECN 109.

**SS GEO 103**  
*America and the Global Environment (3)*  

**SS GEO 171**  
*Human Geographies (3)*  
An integrative overview of human geography. Topics include human-environmental relations, demographic change, cultural landscape, urban and agricultural land use and economic restructuring.

**SS GEO 200**  
*Cityscapes: Introduction to Urban Geography (3)*  
Students explore cities: how they work, how they are arranged, how people live, work and experience the city in different ways. Topics include urban cultures, segregation, deindustrialization, gentrification, suburbanization, immigration.

**SS HST 101**  
*American History to 1865 (3)*  

**SS MAX 123**  
*Critical Issues for the United States (3)*  
Interdisciplinary focus on critical issues facing America. Perspectives of social science disciplines on the meaning of the American Dream, its past and its future.

**SS MAX 132**  
*Global Community (3)*  
Dynamics of worldwide society and its cultures. Global economy and political order. Tensions within these realms. Attempts by different communities to either participate in or to hold themselves aloof from ‘global culture’.

**SS NAT 105**  
*Introduction to Native American Studies (3)*  
Overview of critical issues in Native American Studies: colonization, religious freedom, environment, sovereignty, and politics of identity, interdisciplinary, comparative, and indigenous perspectives in relation to histories, societies and cultures.
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<tr>
<td>SS PAF 101</td>
<td>An Introduction to the Analysis of Public Policy (3)</td>
<td>Develop research and problem solving skills to create government policies that address current social and economic problems facing the United States. Students study policy problems of their choice.</td>
</tr>
<tr>
<td>SS PAF 110</td>
<td>Public Service Practicum (1)</td>
<td>Students investigate the societal issues affecting members of the Syracuse community by completing a 35 hour community service requirement, attending 4 class meetings to reflect on their experiences, and completing weekly journals and two paper assignments.</td>
</tr>
<tr>
<td>SS PSC 121</td>
<td>American National Government and Politics (3)</td>
<td>American political institutions. Basic principles embedded in structure and practices of American government. Practical consequences of this political system for the citizen. Credit is given for PSC 121 or PSC 129 but not both.</td>
</tr>
<tr>
<td>SS PSC 123</td>
<td>Comparative Government and Politics (3)</td>
<td>Comparison of selected governmental institutions, individual and collective political actors and issues across the industrialized and developing world. Particular attention to dynamics of socio economic and political change.</td>
</tr>
<tr>
<td>SS PSC 124</td>
<td>International Relations (3)</td>
<td>Foreign policy, decision making, comparative foreign policy, international transactions and the international system. Credit is given for PSC 124 or PSC 139, but not both.</td>
</tr>
<tr>
<td>SS PSY 205</td>
<td>Foundations of Human Behavior (3)</td>
<td>Fundamental principles of mental life and human behavior. Significance of psychology in human relationships and self-understanding.</td>
</tr>
<tr>
<td>SS SOC 101</td>
<td>Introduction to Sociology (3)</td>
<td>Principle concepts, methods and finding in sociology. Societal structures, processes, institutions, and social roles from both macro- and micro-analytical human behavior perspectives.</td>
</tr>
<tr>
<td>SS SOC 102</td>
<td>Social Problems (3)</td>
<td>Application of sociological theory and methods to identification, description and analysis of contemporary social problems. Critique and analysis of alternative strategies for social change.</td>
</tr>
<tr>
<td>SS SOC 248</td>
<td>Ethnic Inequalities and Intergroup Relations (3)</td>
<td>Identification of individuals and groups by self and others as members of ethnic categories. Consequences of ethnic identifications for individual, group and social interaction. Emphasizing ethnic inequalities, group interactions, social movements and change, racism, prejudice and discrimination.</td>
</tr>
</tbody>
</table>